

1. You can play whatever music you like but try not to play commercial or mainstream music because Beagle Radio was established as an alternative.
2. You can talk about whatever you like. However, don't use Beagle as a mouthpiece and please respect common decency and the good faith of the Beagle crew. Subjects considered inappropriate include, but are not exclusively limited to, racism, homophobia and religious intolerance.
3. If you choose to, you can swear (best though to limit your cussing to fuck, shit, bugger, bastard and The Eagles).
4. Beagle is a community station. You are encouraged to interview local people, play local music and talk about local issues.
5. If the Events Guide is up to date on the website then please read out as many events from that as you can.
6. Every hour you need to read out or play the pre-recorded Beagle email contact details. This is a legal requirement.
7. You agree to pay \$25 at the start of each month into the Beagle bank account by automatic payment. This covers renting the studio, APRA music licensing fees and costs such as ISP and streaming charges. The bank account number is **38-9016-0391430-00**. Please use your name and allocated reference code on your monthly automatic payment.
  - a. Students DJs or DJs experiencing financial hardship are exempt from monthly contributions (must be agreed upon by the Beagle committee).
8. You agree to respect the Beagle studio and equipment. The studio is in a community space owned by the Whangarei District Council. There are other organisations who use the space; we don't want to fuck it up for them. Just to spell it out this means;
  - a. Please don't do anything illegal in the building or anywhere on the grounds.
  - b. People of all ages, genders, sexualities and ethnicities use ONEONESIX. You agree to respect and listen to everyone you meet at ONEONESIX. You agree to be aware of others boundaries and to not make anyone uncomfortable.
  - c. If there is a performance in the main space, ONEONESIX will take priority. We will attempt to inform DJs in advance if your show needs to be cancelled.
  - d. Fire regulations do not permit anyone to sleep overnight in the space.
9. If you are the last DJ on for the day make sure that both the building and the studio are locked when you leave.
10. You agree that you will not make any copies of the studio access keys, or share your personal building code (issued by ONEONESIX).
11. If you get the studio key from the lock up box you must return the key to the box by the end of your shift so the next DJ can get in the studio.
12. You agree to only go into the Beagle studio for your scheduled show unless you have obtained the permission from the building lease holders (ONEONESIX).
13. If any equipment breaks it will be replaced or repaired using funds from the Beagle bank account (approved by the Beagle committee).
14. You agree not to change the preset Beagle broadcast frequency (88.1 FM) or any other settings on the FM transmitter. This is a legal requirement.
15. You agree to leave the studio clean and tidy after your shift.
16. You agree to show up for your shift. If you cannot make your shift you agree to post the availability on the Beagle DJs Facebook page.
17. Unless you have a sponsor for your show please don't push or endorse any commercial entity. If you approach or are approached by a commercial entity to sponsor your show, the potential sponsor needs to be one that fits with Beagle. Any monetary sponsorship should be paid to the Beagle bank account to contribute towards running costs and equipment replacement. Sponsorship in the form of goods should be used as prize giveaways or sold and the proceeds used for a Beagle party.
18. If you consistently contravene this agreement you might be ignored by everyone at the next Beagle convergence. This might cause you to reconsider your position as a Beagle DJ and, should that occur, your shift will be given to someone a lot nicer than you.
19. If you're under 18 you and a parent/legal guardian also need to sign the Under 18 Year Old DJ Waiver.
20. Under 18 Year Old DJs undergoing studio training must have a guardian present.
21. If you leave Beagle Radio you need to inform the committee in writing.

Name	DJ Name
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Email	Phone
Signature	Date

